THIS EVIL THING

WRITTEN & PERFORMED BY Michael Mears Michael Mears "One exceptional man"

THE OBSERVER

"YOU CAN'T FORCE A MAN TO MURDER AGAINST HIS WILL!"

"Conscientious objectors still in prison in 1919"

**** Inspirational and disturbing FESTMAG

AIRED LEE'E

A magnificent tour de force

7.30pm, Wednesday 20 March 2019

Park View School, West Green Road, Tottenham N15 3QR

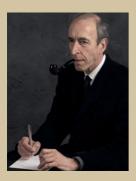
Tube to Tottenham Hale, Seven Sisters or Turnpike Lane. Buses 41, 341, 67 or W4. Get off at stop near Black Boy Lane on West Green Rd.

NO NEED TO BOOK - JUST COME ALONG

www.conscientiousobjectionremembered.wordpress.com • email: hfwwpf@yahoo.com

'Conscientious Objection Remembered' is a project of Haringey First World War Peace Forum

'For God's sake, ask yourselves – this protest of yours ... is it really worth losing your lives over?'



January 1916. Bertrand Russell is one of the greatest mathematicians of his time. Bert Brocklesby is a young schoolteacher and Methodist preacher. When military conscription is brought in, their worlds are turned upside down.

THIS EVIL THING is the compelling and inspiring story of the men who said no to war. From a chapel in Yorkshire to the House of Commons, from a cell in

Richmond Castle to a firing squad in France, the questions raised here are as relevant and urgent as they were 100 years ago – and for imprisoned conscientious objectors the war didn't end in 1918.

Michael Mears, 'the award-winning master of the one-man show' (*The List*) portrays conscientious objectors and a host of other characters with breath-taking physical and vocal dexterity, in this highly original piece of storytelling – partly using verbatim testimonies, while interacting with a multi-layered sound landscape and vivid visual imagery.

Michael's previous solo plays – Soup, about homelessness, and Tomorrow We Do The Sky – won critical acclaim and a Scotsman Fringe First Award.

He has also written and performed five specially commissioned solo plays for BBC Radio 4.

'Michael Mears is that rare combination of fine writer and formidable actor.'

Bonnie Greer, Time Out

Directed by Rosamunde Hutt

Sound design by **Mark Noble**

Set design by **Mark Friend**

Lighting design by **Zoe Spurr**

Produced in association with **Room One** (roomone.com)



LOTTERY FUNDED

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'A fast moving, inspiring, informative drama – first class'

Bruce Kent